LIANA ALEXANDRA

7th SYMPHONY

BUCHAREST 2011

Music Engraving & Desktop Publishing

By Prof. Dr. Victor Simonov

Bucharest 2011

ORCHESTRA

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons
2 Horns in F
2 Trumpets in Bb
2 Trombones

Percussion I: Timpani
3 Tom-Toms
3 Bongos
Snare Drum
Piatto I
Vibraphone

Percussion II: Cowbell
Tom-toms
Wood-blocks
Temple-blocks
Piatto II
Marimbaphone

Violin I
Violin II
Viola
Violoncello
Contrabass

7th SYMPHONY
(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 2011)

4
5
6
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
ff
mp

7
8
9
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

10
11
12
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

13
14
15
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
sfz
mp
mf

16
17
18
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
mp

19
20
21
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
sfz
mf sempre
mp
mf

22
23
24
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

25
26
27
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
mp
mf

28
29
30
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
mp
mf

31
32
33
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

34
35
36
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
mp
mf

37
38
39
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
mp
mf

40
41
42
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
mp
mf

43
44
45
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf sempre

49
50
51
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
mp
mf sempre

52
53
54
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

55
56
57
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

58
59
60
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

61
62
63
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
mf
mp

64
65
66
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

67
68
69
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
P-to I
P-to II
Vln. I
Vln. II
Vla.
Vc.
Cb.

70
71
72
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
P-to I
P-to II
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
mf sempre

73
74
75
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
P-to I
P-to II
Vln. I
Vln. II
Vla.
Vc.
Cb.

76
77
78
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
mf
f
Vln. I
Vln. II
Vla.
Vc.
Cb.

79
80
81
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf

82
83
84
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
mf
f
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.

85
86
87
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

88
89
90
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf

91
92
93
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p

CADENZA
Sempre Presto
Tom-t.
Bongos
S. D.
Cow.
W.B.
T. Bl.
ff sempre

Tom-t.
Bongos
S. D.
Cow.
W.B.
T. Bl.

Tom-t.
Bongos
S. D.
Cow.
W.B.
T. Bl.

94
95
96
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
p sempre
Vln. I
Vln. II
Vla.
p sempre
p sempre
Vc.
p sempre
Cb.
p sempre

97
98
99
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp sempre
mf sempre

100
101
102
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
mf sempre
Vln. I
Vln. II
Vla.
Vc.
Cb.

103
104
105
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f sempre

106
107
108
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
mp sempre
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp

109
110
111
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
mf sempre

112
113
114
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f sempre
f
mf

115
116
117
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

118
119
120
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp sempre
mf

121
122
123
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
mf sempre
Vln. I
Vln. II
Vla.
Vc.
Cb.

124
125
126
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf sempre

127
128
129
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

130
131
132
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp sempre

133
134
135
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
pp
3

CADENZA
Tom-t.
Bongos
S. D.
Cow.
W.B.
T. Bl.
mp sempre
6

P-to II
Vln. I
Vln. II
Vla.
mp
mf
mp sempre

151
152
153
P-to II
Vln. I
Vln. II
Vla.
154
155
156
157
158
159
ff sempre

160
161
162
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
ff
f
ff sempre

163
164
165
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
ff
f
6

166
167
168
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

169
170
171
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
mf sempre

172
173
174
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf sempre
mf
f

175
176
177
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tom-t.
Vla.
Vc.
Cb.
mf sempre
mp sempre
mf
mp
178
179
180
Vln. I
Vln. II
p
pp
pizz.

II

(♩ = 66)
Violin I
Violin II
Viola
Violoncello
Contrabass
mp
mf

Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf

Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp

10
11
12
Vln. I
Vln. II
Vla.
div.
Vc.
Cb.
mf
mp

13
14
15
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf sempre
mp
mf

16
17
18
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp

19
20
21
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
3

22
23
24
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
3

25
26
27
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp

34
35
36
Fl.1
Fl.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Vib.
Mar.
Vln. I
Vln. II
mf sempre
f
mf
mp

37
38
39
Fl.1
Fl.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Vib.
Mar.
Vln. I
Vln. II
mf sempre
f sempre
mf
f
mp

Fl.1
Fl.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Vib.
Mar.
Vln. I
Vln. II
mf sempre

43
44
45
Fl.1
Fl.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Vib.
Mar.
Vln. I
Vln. II
mf sempre
sempre
mf
f
mp

49
50
51
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Vib.
Mar.
Vln. I
Vln. II
mf sempre
mf
f
mp

52
53
54
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Vib.
Mar.
Vln. I
Vln. II
mf sempre
mf
f
mp

55
56
57
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Vib.
Mar.
Vln. I
Vln. II
mf sempre

58
59
60
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Vib.
Mar.
Vln. I
Vln. II
mf sempre
mf
f
mp

64
65
66
Ob.1
Bsn.1
Hn.1
Hn.2
Tbn.1
Tbn.2
Vln. SOLO
Vla. SOLO
Vc. SOLO
solo
mf sempre
mp
mf
pp

67
68
69
Ob.1
Bsn.1
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Vln. SOLO
Vln. I
Vln. II
Vla. SOLO
Vla.
Vc. SOLO
Vc.

70
71
72
Fl.1
Fl.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Vln. SOLO
Vln. II
Vla.
Vc.
Cb.
mf sempre
solo

73
74
75
Fl.1
Fl.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Cym.I
Vln. SOLO
Vln. II
Vla.
Vc.
Cb.
mf sempre
pizz.

76
77
78
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Cym.I
Vln. I
Vln. II
Vla.
Vc.
mp
mf

79
80
81
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
mp
Cl.2
mp
Bsn.1
mp
Bsn.2
mp
Vib.
Vln. I
mf
f
Vln. II
mf
f
Vla.
mf
f
Vc.
mf
f
Cb.
arco
mf
f

82
83
84
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Tpt.1
Tpt.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

85
86
87
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Tpt.1
Tpt.2
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
mf

97
98
99
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Vib.
Cym.II
Vln. I
Vln. II
Vla.
Vc.
Cb.
ord.
pizz.
arco
f sempre
sempre

100
101
102
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Cym.I
Cym.II
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf sempre
ord.

103 104 105

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Cym.I

Cym.II

Vln. I

Vln. II

Vla.

sul pont.

109
110
111
Tpt.1
mp
Tpt.2
mp
Tbn.1
mp
Tbn.2
mp
Cym.I
Cym.II
ord.
Vln. I
f
mf
ord.
f
mf
ord.
Vln. II
f
mf sempre
ord.
f
mf sempre
ord.
Vla.
f
mf sempre
ord.
f
mf sempre
Vc.
f
mf sempre
f
mf sempre
Cb.
f
mf sempre

112 113 114

Hn.1
Hn.2
Tpt.1
Tpt.2
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *mp* *f sempre*

115 116 117

Hn.1
Hn.2
Tpt.1
Tpt.2
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf* *mp*

118
119
120
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Vln. II
Vla.
Vc.
Cb.
mp
mf

121
122
123
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Cym.I
Cym.II
Vln. I
Vln. II
Vla.
Vc.
Cb.
senza sord.

124
125
126
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Cym.I
Cym.II
Vln. I
Vln. II
Vla.
Vc.
Cb.

127
128
129
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Cym.I
Cym.II
Vln. I
Vln. II
Vla.
Vc.
Cb.

130
131
132
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
pizz.
Vln. I
Vln. II
Vla.
Vc.
Cb.
133
134
135

142 143 144

Fl.1
Fl.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2

145 146 147

Fl.1
Fl.2
Cl.1
Cl.2
Bsn.1
Bsn.2

arco con sord. sul pont.

pizz.

Vc.

148
149
150
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Vla.
Vc.
pp
mf
mp
arco con sord. sul pont.
arco
pizz.

151 152 153

Fl.1
Fl.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Vla.

163
164
165
Vln. I
Vln. II
Vla.
Vc.
Cb.

166
167
168
Vln. I
Vln. II
Vla.
Vc.
Cb.

169
170
171
mp sempre
Vln. I
Vln. II
Vla.
Vc.
Cb.

172
173
174
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf sempre
mf
mp
p

175
176
177
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp

178
179
180
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
p

181
182
183
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp

184
185
186
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
mp sempre

187
188
189
Vib.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
p

III

4/4
(♩ = 120)
Snare Drum
Wood Blocks
ff
Violin I
Violin II
Viola
Violoncello
f sempre
mp subito
2
3
4
5
6
S. D.
W.B.
mf sempre
Vln. I
Vln. II
Vla.
Vc.
mf
f

13 14 15

S. D.
W.B.
Vln. I
Vln. II
Vla.
Vc.

mp *mf* *f*

16 17 18

S. D.
W.B.
Vln. I
Vln. II
Vla.
Vc.

f sempre

22
23
24
Bongos
Tom-t.
mf sempre
mf sempre
Vln. I
Vln. II
Vla.
Vc.
mp
f

31 32 33

Bongos

mp *mf*

Tom-t.

mp *mf*

Vln. I

mf *f*

Vln. II

mf *f*

Vla.

mf *f*

Vc.

mf *f*

34 35 36

Bongos

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

49
50
51
Bongos
Tom-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
52
53
54
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
mf sempre

55 56 57

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf*

61
62
63
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

64
65
66
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
P-to I
mf
f
pp
P-to II
mf
f
pp
Vln. I
f
mp
Vln. II
f
mp
Vla.
f
mp
Vc.
f
mp
Cb.
f
mp

67
68
69
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
mf sempre

70
71
72
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
mp

73
74
75
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff sempre
mp
mf

79
80
81
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

f sempre

82
83
84
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
f sempre
ff sempre

85
86
87
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff sempre

88
89
90
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bongos
Tom-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff sempre
presto possibile

91
92
93
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bongos
Tom-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff sempre
presto possibile

94
95
96
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bongos
Tom-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Flute 1

7th SYMPHONY
(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 2011)

Music Engraving & Desktop Publishing by Dr. V. Simonov - Bucharest 2011

87
ff
f
f
mf
91
mp
CADENZA
Sempre Presto
2
5
100
mf
104
f sempre
mf
109
mf
3
f
113
f sempre
f
mf
mf
f
mf
119
2
mf
f
mf
f
mf
126
mf sempre
mf
f
mf
2
132
mf
f
mf
3
CADENZA
26
164
mf
ff
mf
ff
mf
ff
mf
ff
12

98
f
ff
100
f
ff
21
122
mf
123
ff
125
mf
126
f
127
f
128
129
fff
ff
131
11
p
mp
144
p
mp

III
(♩ = 120)
ff sempre
f sempre
ff sempre
ff sempre
ff sempre
ff sempre

Flute 2

7th SYMPHONY
I - Tarantella

Liana Alexandra

Music Engraving & Desktop Publishing by Dr. V. Simonov - Bucharest 2011

II

Flute 2
(♩ = 66)
30
31
mf sempre
mf sempre
35
mf sempre
39
mf sempre
43
mf sempre
mf sempre
47
mf sempre
51
mf sempre
55
mf sempre
mf sempre
59
9
mf sempre
71
73
mf sempre
7

82
mf
f
84
mf
13
98
f
ff
100
f
ff
21
122
mf
ff
124
mf
126
f
f
128
fff
130
ff
11
p
mp
144
p
148
mp
pp
mf
p
152
mp
mp
mp
p
40

III

Music Engraving & Desktop Publishing by Dr. V. Simonov - Bucharest 2011

Oboe 1

7th SYMPHONY
(1995 - 1996)
I - Tarantella

Liana Alexandra
(1947 - 2011)

Music Engraving & Desktop Publishing by Dr. V. Simonov - Bucharest 2011

130
mf
f
mf
133
136
139
56
mf
mp
III
(♩ = 120)
60
f
f
63
3
mf
mf
68
f
mf
mf
f
mf
72
2
7
ff sempre
f sempre
83
ff sempre
87
ff sempre
ff sempre
ff sempre
92
12
f
fff

Oboe 2

7th SYMPHONY

(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 2011)

Music Engraving & Desktop Publishing by Dr. V. Simonov - Bucharest 2011

II

(♩ = 66)
48
mf sempre
52
mf sempre
mf sempre
57
mf sempre
21
82
mf
f
84
mf
13
98
f
ff
f
ff
101
21
mf
ff
124
mf
f
127
f
fff
130
mf
f
mf
134
138
55
mf
mp

III
(♩ = 120)
60
f
f
63
mf
3
mf
68
f
mf
mf
71
f
mf
2
ff sempre
75
7
f sempre
84
ff sempre
87
ff sempre
90
ff sempre
94
f
fff
12

Clarinet 1 in B♭

7th SYMPHONY
(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 2011)

Music Engraving & Desktop Publishing by Dr. V. Simonov - Bucharest 2011

121
mf
f
mf
f
mf
mf sempre
127
mf
f
mf
mf
f
mf
3
CADENZA
26
mf ff
mf ff
mf ff
mf ff
12
II
(♩ = 66)
30
mf sempre
33
mf sempre
36
mf sempre
39
mf sempre
41
sempre
44
mf sempre
47
mf sempre

mf sempre
mf sempre
mf sempre
mf sempre
mp
mf
mp
mp
mf
f
mf
f
ff
f
ff
mf
ff

125
mf
f
127
f
129
fff
mf
f
132
mf
136
140
mp
p
mp
144
p
mp
148
pp
mf
151
p
mp
mp
mp
155
p
pp
mp sempre
158
36

III
(♩= 120)
60
f
f
63
mf
3
mf
68
f
mf
mf
71
f
mf
2
ff sempre
75
7
f sempre
84
ff sempre
87
ff sempre
ff sempre
90
ff sempre
94
f
fff
12

Clarinet 2 in B♭

7th SYMPHONY

(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 2011)

Music Engraving & Desktop Publishing by Dr. V. Simonov - Bucharest 2011

II

(♩ = 66)

30

31 *mf sempre*

34 *mf sempre*

37 *mf sempre*

40 *mf sempre*

43 *mf sempre*

46 *mf sempre*

49 *mf sempre*

52
mf sempre
55
mf sempre
58
9
70
mf sempre
72
mf sempre
75
mp
mf
mp
79
mp
2
mf
83
f
mf
85
13
f
ff
100
f
ff
21

122
mf
ff
125
mf
f
127
f
129
fff
mf
f
132
mf
136
mf
mf
mp
141
p
mp
p
146
mp
pp
mf
151
p
mp
mp
154
mp
p
mp sempre
158
36

III

(♩ = 120)
60
f
f
63
mf
3
mf
68
f
mf
mf
71
f
mf
2
ff sempre
75
7
f sempre
84
ff sempre
87
ff sempre
ff sempre
90
ff sempre
94
f
fff
12

Bassoon 1

7th SYMPHONY

(1995 - 1996)

Liana Alexandra
(1947 - 2011)

I - Tarantella

61
3
3
mp
mf
mp
mf
p sempre
mf sempre
65
7
75
mf
f
mf
mp
mf
mp
mp
80
42
mf
ff
125
mf
f
f
fff
130
mf
f
mf
134
139
mf
mp
6
3
p
143
6
6
6
6
3
6
6
6
6
3
mp
p
146
mp 6
3
6
6
6
6
3
pp
150
3
3
3
3
3
3
mf
p
mp
43

III

Music Engraving & Desktop Publishing by Dr. V. Simonov - Bucharest 2011

CADENZA
136
26
mf ff
mf ff
mf ff
168
mf ff
f
mf
mf sempre
mf sempre
mf
f
f
mf
175
mf sempre
mf
mp
mp
mp
p
p
II
(♩ = 66)
30
31
mf
f
mf
f
mf
f
37
3
3
3
f sempre
mf sempre
43
3
3
3
mf sempre
mf sempre
49
3
mf f mf f mf f mf f mf f
55
mf f mf f mf f mf f mf f mf f

61
14
mf
f
mf
mp
77
mf
mp
mp
42
122
mf
ff
mf
f
f
128
fff
mf
f
mf
133
138
mf
mp
p
143
mp
p
146
mp
pp
150
mf
p
mp
154
42

III

(♩ = 120)
60
f
f
63
mf
3
mf
68
f
mf
mf
71
f
mf
2
ff sempre
75
7
f sempre
84
ff sempre
87
ff sempre
ff sempre
90
ff sempre
94
f
fff
12

Horn 1 in F

7th SYMPHONY

(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 2011)

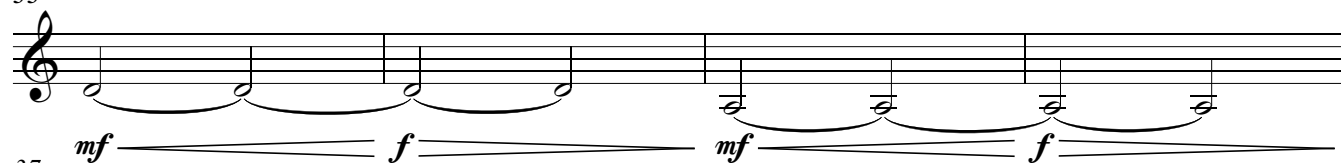
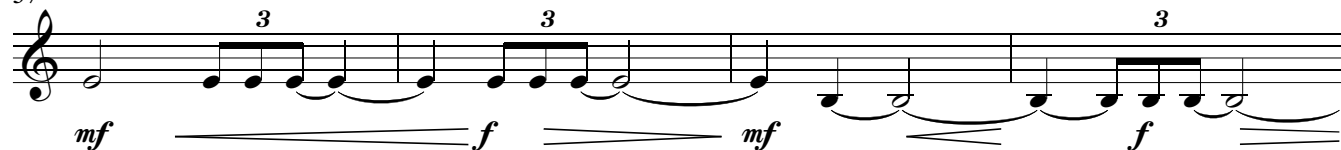
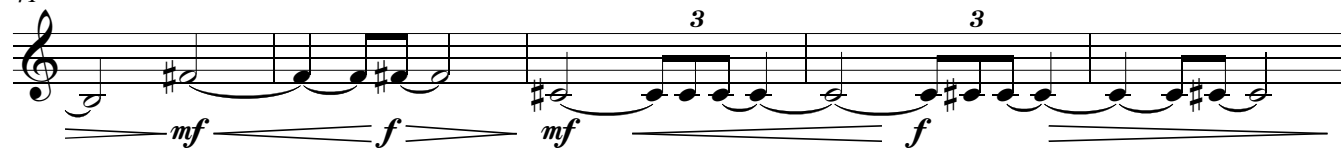
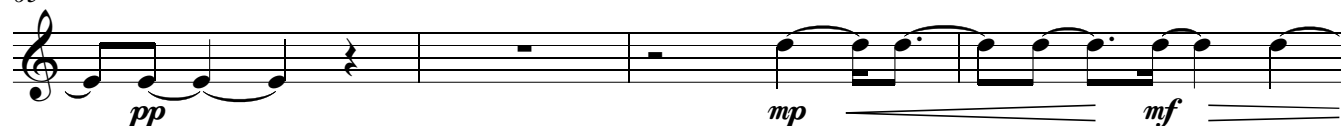
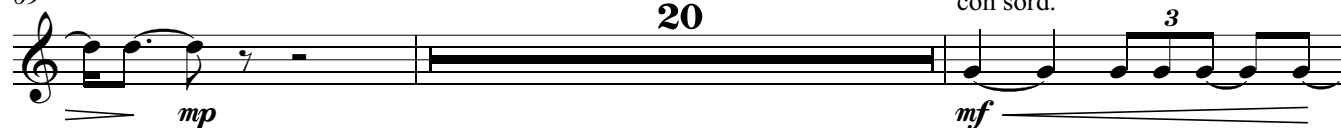
Music Engraving & Desktop Publishing by Dr. V. Simonov - Bucharest 2011

CADENZA
Sempre Presto
CADENZA
mf
f
sempre
mp
p

II

118
mp
3
5
mf
5
mp
3
123
senza sord.
mf
3
3
f
5
mf
126
mf
3
f
3
3
129
5
fff
ff
5
con sord.
138
22
mp sempre
3
33
III
(♩ = 120)
senza sord.
53
mf sempre
f
56
mf
f
mf
3
mf
f
mf
f
63
f
mf
3
mf
f
mf
70
mf
f
mf
2
ff sempre
5
80
f sempre
ff sempre
85
ff sempre
ff sempre
20

77
mf
f
f
mf
mf
83
f
mf
mf
f
mf
88
f
mf
3
CADENZA
Sempre Presto
94
5
mf
f sempre
104
3
mf
mf
f
112
f sempre
f
mf
mf
f
mf
mf
121
f
mf
f
mf
mf sempre
mf
128
7
CADENZA
26
f
mf
163
mf
ff
mf
ff
mf
ff
mf
ff
f
mf
mf sempre
173
mf sempre
mf
f
f
mf
mf sempre
mf
mp
178
mp
mp
p
p

II

118 *mp* *mf* *mp* 3 senza sord. *mf*

124 *f* *mf* *mf* *f*

128 *fff* *ff*

131 5 con sord. 22

160 *mp sempre* 33

III

(♩ = 120)
senza sord.

53 *mf sempre* *f*

56 *mf* *f* *mf* 3 *mf* *f* *mf* *f*

63 *f* *mf* 3 *mf* *f* *mf*

70 *mf* *f* *mf* 2 *ff sempre* 5

80 *f sempre* *ff sempre*

85 *ff sempre* *ff sempre* 20

Trumpet 1 in B♭

7th SYMPHONY

(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 2011)

Music Engraving & Desktop Publishing by Dr. V. Simonov - Bucharest 2011

77
mf
f
f
mf
mf
83
f
mf
mf
f
mf
88
CADENZA
Sempre Presto
3
19/4
f
mf
94
5
3/4
mf
f sempre
105
3
mf
mf
f
f sempre
113
2
f
mf
mf
f
mf
mf
f
mf
123
f
mf
mf sempre
mf
f
mf
2
133
3
CADENZA
136
26
19/4
3/4
mf
ff
166
mf sempre
8

II

(♩ = 66)
66
sfz
14
sfz
84
4
con sord.
mf
f
mf
91
mf
mp
mf
mp
7
101
mf sempre
mf
105
f
f
108
mf
mp
8
118
mp
mf
mp
3
123
senza sord.
mf
f
mf
f
128
fff
ff
5
136
con sord.
2
con sord.
p
141
mp
p
53

III

(♩ = 120)
senza sord.
53
mf sempre
f
56
mf
f
mf
3
mf
f
62
mf
f
f
mf
3
67
mf
f
mf
70
mf
f
mf
2
74
ff sempre
5
f sempre
81
ff sempre
85
ff sempre
ff sempre
88
7
mf
f
mf
mf sempre
3
99
mf sempre
mp sempre
3
6

Trumpet 2 in B♭

7th SYMPHONY

(1995 - 1996)

Liana Alexandra
(1947 - 2011)

I - Tarantella

CADENZA
Sempre Presto
f sempre
mf sempre
CADENZA

II

Music Engraving & Desktop Publishing by Dr. V. Simonov - Bucharest 2011

III

(♩ = 120)
senza sord.
53
mf sempre
f
56
mf
f
mf
3
61
f
mf
f
f
mf
64
3
mf
f
mf
69
mf
f
mf
72
2
ff sempre
5
80
f sempre
84
ff sempre
ff sempre
ff sempre
87
7
96
mf
f
mf
mf sempre
3
100
mf sempre
mp sempre
3
6

Trombone 1

7th SYMPHONY

(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 2011)

Music Engraving & Desktop Publishing by Dr. V. Simonov - Bucharest 2011

77
mf
f
f
mf
mf
83
f
mf
mf
f
mf
88
CADENZA
Sempre Presto
f
mf
mp
p
94
mp sempre
mf
103
f sempre
mf
mp
mf
f
112
f sempre
f
mf
mf
f
mf
mp sempre
mf
121
f
mf
f
mf
mf sempre
mf
128
f
mf
mf
mp
mf
f
mf
mp
p
pp
CADENZA
136
26
mf
ff
mf
ff
166
mf
ff
mf
ff
f
mf
mf sempre
mf sempre
173
mf
f
f
mf
4

II

(♩ = 66)
30
mf
f
33
mf
f
mf
f
37
mf
3
f
3
mf
40
3
f
mf
f
43
3
3
mf
f
46
3
mf
f
mf
49
3
f
mf
f
mf
f
mf
f
53
mf
f
mf
f
mf
f
mf
f
57
mf
f
mf
f
mf
f
mf
f
61
3
3
mp
mf
mp
mf
p sempre
mp
mf
65
20
pp
sfz

88
con sord.
mf
3
f
mf
91
5
mp
94
7
mf sempre
103
106
109
13
senza sord.
124
128
9
fff
ff
140
53
p

III

(♩ = 120)
senza sord.
53
mf sempre
f
56
mf
f
mf
3
61
mf
f
mf
f
f
mf
64
3
mf
f
mf
69
mf
f
mf
72
2
ff sempre
5
80
f sempre
83
ff sempre
ff sempre
86
ff sempre
89
7
mf
f
mf
mf sempre
3
99
mf sempre
mp sempre
3
103
mp sempre
mp sempre
3

Trombone 2

7th SYMPHONY
(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 2011)

Music Engraving & Desktop Publishing by Dr. V. Simonov - Bucharest 2011

CADENZA
Sempre Presto

II

88
con sord.
mf
3
5
3
f
5
mf

91
mf
6
mp
mf
3
5
3
mp

94
7
mf sempre

103
mf
f

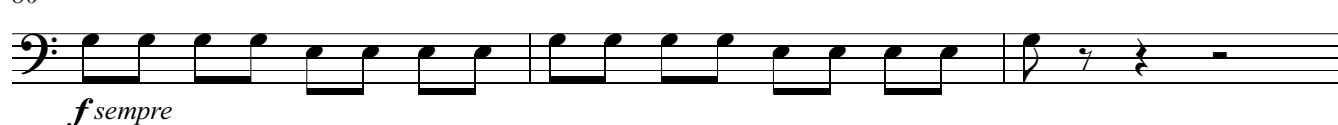
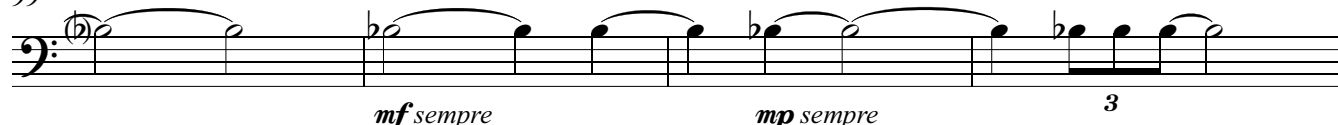
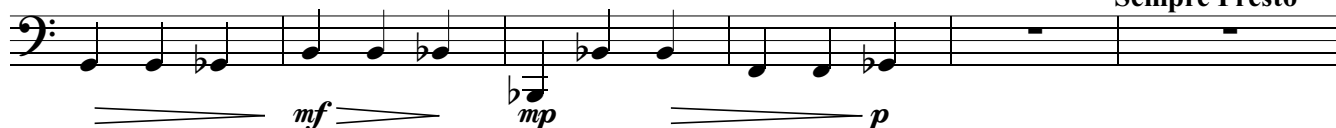
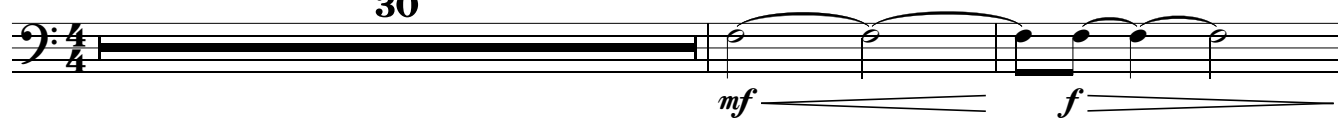
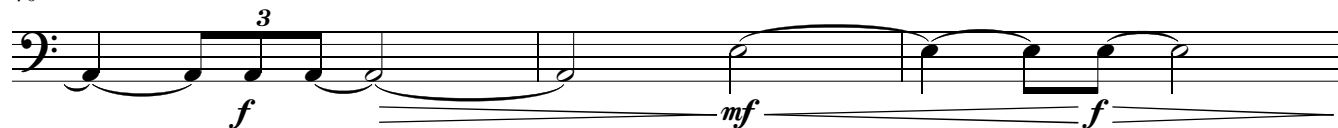
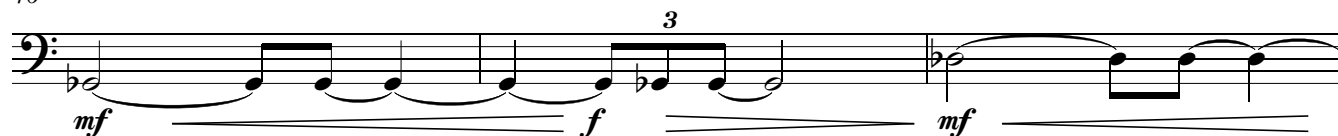
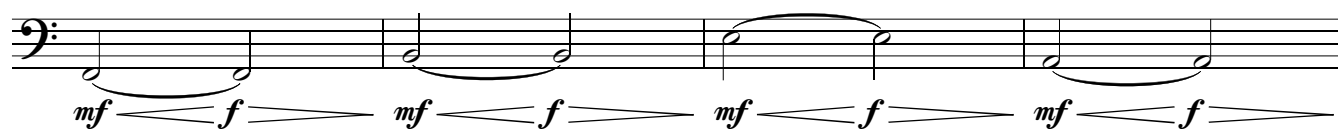
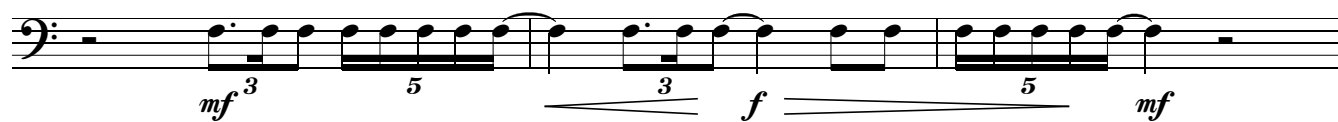
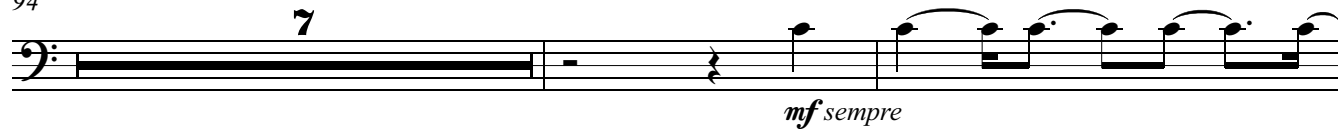
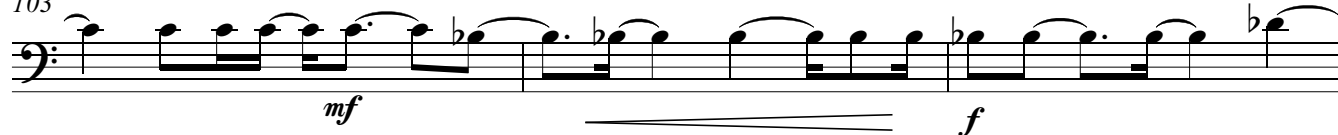
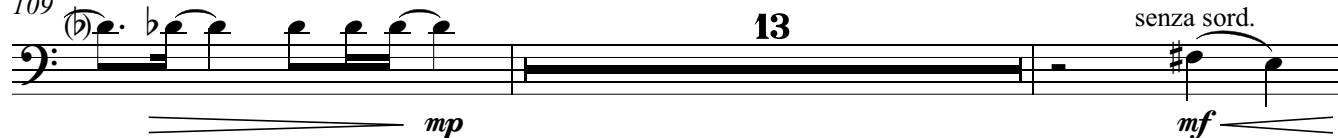
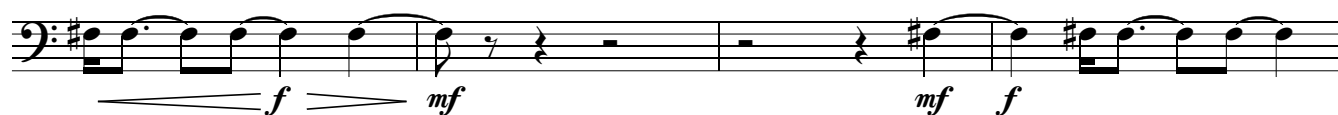
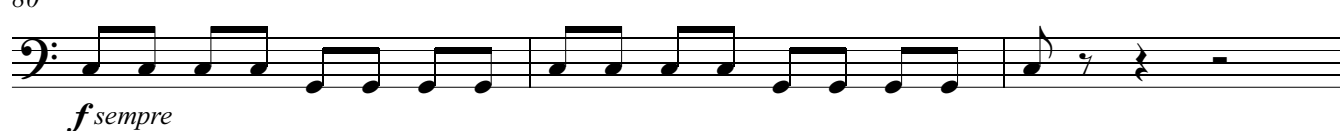
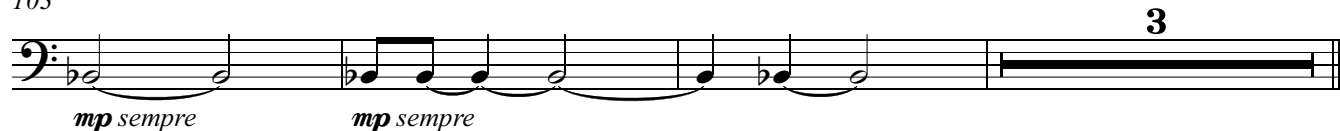
106
f
mf

109
13
senza sord.
mp
mf

124
f
mf
mf
f

128
9
fff
ff

140
con sord.
53
p
mp
p

III

(♩ = 120)
senza sord.
53
mf sempre
f
56
mf
f
mf
3
61
mf
f
mf
f
f
mf
64
3
mf
f
mf
69
mf
f
mf
72
2
ff sempre
5
80
f sempre
83
ff sempre
ff sempre
86
ff sempre
89
7
mf
f
mf
mf sempre
3
99
mf sempre
mp sempre
3
103
mp sempre
mp sempre
3

Percussion I
Timpani
3 Tom-toms
3 Bongos
Snare Drum
Piatto I
Vibraphone

7th SYMPHONY

(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 2011)

12
S. D.
mp mf mp mf mp mf

15
S. D.
mp mf mp mf mp mf

18
S. D.
mp mf mp mf mp mf

21
S. D.
mp mf mp mf mp mf

24
S. D.
mp mf mp mf mp mf

27
S. D.
mp mf mp mf mp mf

V.S.

39
S. D.
mp mf mp mf mp mf

42
S. D.
mp mf mp mf mp mf

45
S. D.
mp mf mp mf mp mf

48
S. D.
mp mf mp mf mp mf

51
S. D.
mp mf mf
17

70
P-to I
f mf *sempre* mf f mf
21

CADENZA
Sempre Presto
94
Tom-t.
Bongos
S. D.
ff sempre
ff sempre
ff sempre
Timp.
p sempre
mp sempre
mf sempre
mf sempre
101
f sempre
mf
108
mp sempre
mf sempre
f
f sempre
f
mf
115
mf
f
mf
mp sempre
mf
mf sempre
122
mf
129
mp
mp
mp
mf
mp
mp
p
p
pp

CADENZA
Tom-t.
Bongos
S. D.
mp sempre
mp sempre
mp sempre
Tom-t.
Bongos
S. D.
Tom-t.
Bongos
S. D.
136
S. D.
25
mf
f
163
S. D.
166
S. D.
169
S. D.
172
S. D.
175
Tom-t.
mp sempre
p
pp

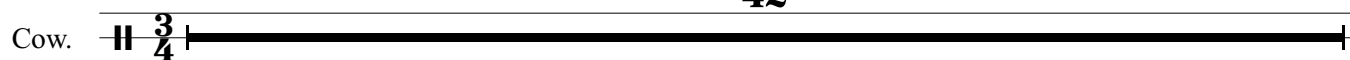
II

61
P-to.I
13
mf
mp
mf
77
Vib.
20
mf
f
f sempre
3
102
P-to.I
mf
106
P-to.I
13
122
P-to.I
mf
126
P-to.I
f
fff
130
Vib.
57
mp
189
Vib.
mf
mf sempre
192
Vib.
mf
mp
mp
p

47
2
Bongos
f
5
55
3
P-to I
p
mf
p
61
3
P-to I
mf
f
pp
67
22
Bongos
89
presto possibile
Bongos
ff sempre
presto possibile
91
Bongos
ff sempre
94
Bongos
ff
fff
97
6
Bongos
103
Bongos
mp sempre
mf
f
mf
106
Bongos
mf
mp

Percussion II
Cowbell
Tom-Toms
Wood Blocks
Temple Blocks
Piatto II
Marimba
7th SYMPHONY
(1995 - 1996)
I - Tarantella
Liana Alexandra
(1947 - 2011)
1
Piatto II
66
mf f mf f
71
P-to II
mf f mf mf f mf f mf
18
CADENZA
Sempre Presto
Cow.
W.B.
T. Bl.
ff sempre
ff sempre
ff sempre
6

94
42
Cow.

CADENZA
Cow.
W.B.
T. Bl.
mp sempre
mp sempre
mp sempre

Cow.
W.B.
T. Bl.

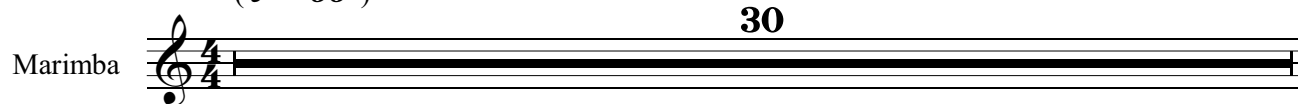
Cow.
W.B.
T. Bl.

136
in tempo
Cow.
W.B.
T. Bl.
mp
mp
mp

139
Cow.
W.B.
T. Bl.
mp
mf
mp
mf
mp
mf

142
P-to II
mp mf mp sempre mp mf mp mf mp mf mp mf mf mp

149
P-to II
mf mp mf mp mf mp mf mf mp mf mp mf mp mf

156
P-to II
mp mf mf f ff sempre
20

II
(♩ = 66)
Marimba
30
Mar.
31
mf
f
mf
34
f
mf
mf
f
mf
37
mf
f
mf
40
f
mf
f
mf
43
mf
f
f
mf
46
mf
f
mf
49
f
mf
f
mf
mf
f
mf
52
mf
f
mf
mf
f
mf
mf
f
mf
55
mf
f
mf
mf
f
mf
mf
f
58
mf
f
mf
mf
f
mf
mf
f
mf

61
Mar.
21
14
98
P-to II
mf
102
106
122
127
f
fff
57
187
mp
189
191
mf sempre
193
p

III

(♩ = 120)
Wood Blocks
ff
2
mf sempre
6
4
W.B.
mf sempre
13
2
6
W.B.
mf
f
22
Tom-t.
mf sempre
25
2
accell.
Tom-t.
mp
f
29
3
3
Tom-t.
mp
mf
37
Tom-t.
mf sempre
40
3
presto possibile
Tom-t.
mp
mf
45
Tom-t.
mf
f

47
2
Tom-t.
f
5
55
3
P-to II
p
mf
p
61
3
P-to II
mf
f
pp
67
22
Tom-t.
89
presto possibile
Tom-t.
ff sempre
91
presto possibile
Tom-t.
ff sempre
94
Tom-t.
ff
fff
97
6
Tom-t.
103
Tom-t.
mp sempre
mf
f
mf
106
Tom-t.
mf
mp

Violin I

7th SYMPHONY

(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 2011)

Music Engraving & Desktop Publishing by Dr. V. Simonov - Bucharest 2011

16
6
mp
mf
19
mf
mp
22
25
27
30

Music Engraving & Desktop Publishing by Dr. V. Simonov - Bucharest 2011

49
mf sempre
52
2
60
67
72
3
80

86
mf
ff
f
f
mf
mp
92
CADENZA
Sempre Presto
94
4
p
98
mp sempre
mf sempre
101
f sempre
104
mf
107
mp
mf sempre
V.S.

110
f
f sempre
113
mf
116
mp sempre
119
mf sempre
122
126
mp

129
mf
mp sempre
mp
132
CADENZA
136
p
mp
137
140
143
mp sempre
146
mf

149
6
mf
mp
152
155
158
ff sempre
161
f
ff
169
mf sempre
7
pizz.
p

II

(♩ = 66)
mp
mf
mp
mp
5
(♮)
mf
mf
mp
mf
mp
mf
mp
10
mf
mf
mp
3
mf sempre
15
3
mf sempre
mp
19
mf
mp
mf
mf 3
23
mf
mf
mp
mf

gettato
gettato
mf
mp
mf
mp

47
mp
50
mp
53
mp
56
mp
mp
mp
59
mp
mp
3
solo
mf
sempre
64

solo
tutti
sempre
solo
mf sempre
mf sempre
tutti
tutti

86
6
6
6
6
f
6
3
6
mf
6
6
6
3
6
f
6
6
6
mf
6
88
mf sempre
6
6
6
6
3
7
3
mf sempre
6
6
6
3
7
97
ord.
f sempre
6
6
6
6
6
6
ord.
f sempre
5
5
5
5
5
5
ord.
f sempre
99
f sempre
6
6
6
mf
6
6
f sempre
5
5
5
mf
5
5
f sempre
mf
V.S.

101
103
2 sul pont.
2 sul pont.
2 sul pont.
ord.
109
ord.
112
f sempre
115

122
mf
124
mf
126
f
128
ff
130
pizz.
ff
27

158
arco
arco
164
170
175
181
187
190
pizz.
mp sempre
mf sempre
p sempre

III

Music Engraving & Desktop Publishing by Dr. V. Simonov - Bucharest 2011

19
mp subito
ff subito
mp subito
mp subito
ff subito
mp subito
22
mp
f
mp
f
25
ff sempre
ff sempre
28
mf
mp
mf
mp
31
mf
f
mf
f
34

37
mf
f
mf
f
40
f
ff
f
ff
43
ff sempre
ff sempre
46
ff sempre
ff sempre
49
uniti
mf
f
mf
52
mf sempre
mf sempre
55
f
mf
f
mf
58
mf
ff
mf sempre

61
mf
f
mf
64
f
mp
f
mp
67
mf
f
mf sempre
mf
f
mf sempre
70
mf
f
mf
mp
f
mf
f
mf
mp
f
73
mp
mf
ff sempre
mp
mp
mf
ff sempre
mp
76
79
f sempre
f sempre

82
ff sempre
ff sempre
85
ff sempre
ff sempre
88
ff sempre
ff sempre
ff sempre
ff sempre
91
ff sempre
ff sempre
94
ff
fff
ff
fff
98
uniti
f
f
f
f
103
mp sempre
mp sempre
pizz.
mp
mf
mp mf

Violin II
7th SYMPHONY
(1995 - 1996)
I - Tarantella
Liana Alexandra
(1947 - 2011)
V.S.

19
mf
mp
22
25
28
31
34
mf
mp

37
mp
mf
40
43
46
mf sempre
49
52
2
f

Music Engraving & Desktop Publishing by Dr. V. Simonov - Bucharest 2011

92
CADENZA
Sempre Presto
94
3
3
p
p
97
mp sempre
mp sempre
mf sempre
mf sempre
101
f sempre
f sempre
105
mf
mf
mp
mp
109
mf sempre
mf sempre
f
f
f sempre
f sempre
113
f
mf
mf
f
mf
f
mf
mf
f
mf
V.S.

117
mp sempre
mf
121
mf sempre
125
mf
mp
129
mp sempre
132
2
CADENZA
mp
p
136

139
mp
mf
142
mp sempre
144
146
148
150

152
mp
mf
mp
mf
154
156
158
f
ff sempre
160
169
pizz.
p
mf sempre
5

II

(♩ = 66)
mp
mf
mp
mp
mf
6
mf
mp
mf
mp
mf
mp
10
mf
mf
mp
mf sempre
mf sempre
15
mf sempre
mf
mp
19
mf
mp
mf
mf
mf
23
mf
mf
mp
mf

28
mf
mp
31
gettato
gettato
34
mp
37
mp
40
mp
43
mp

46
3
mp
49
52
55
58
6
67
f
70 solo
mf sempre

98
f sempre
f sempre
f sempre
100
mf
f
mf
f
mf
f
102
2
sul pont.
mf
mf
f
sul pont.
mf
f
sul pont.
mf
mf
f
106
3
ord.
f
111
mf sempre
mf
mp

113
f sempre
f
116
mf
mp
mp
119
mp
mf
mf
mp
mf
mf
122
mf
mf
125
f
f
f
f
128
pizz.
ff
ff
ff
27
27

158
arco
mp
mf
arco
164
mp sempre
170
175
181
187
mf
ppp
191
pizz.
pp
p sempre

III

(♩ = 120)
f sempre
mp subito
f sempre
mp subito
4
mf
f
mf
f
7
ff
mp
ff
ff
mp
ff
10
ff
mf
ff
mf
13
mp
f
mp
f
16
f sempre
f sempre

19
mp subito
ff subito
mp subito
mp subito
ff subito
mp subito
22
mp
f
mp
f
25
ff sempre
ff sempre
28
mf
mp
mf
mp
31
mf
f
mf
f
34

37
mf
mf
f
f
40
f
f
ff
ff
43
ff sempre
ff sempre
46
ff sempre
ff sempre
49
uniti
mf
f
mf
52
mf sempre
mf sempre
55
f
mf
f
mf
58
mf
ff
mf sempre
61
mf
f
mf

64
f
mp
f
mp
67
mf
f
mf sempre
mf
f
mf sempre
70
mf
f
mf
mp
f
mf
f
mf
mp
f
73
mp
mf
ff sempre
mp
mp
mf
ff sempre
mp
76
79
f sempre
f sempre

82
ff sempre
ff sempre
85
ff sempre
ff sempre
88
ff sempre
ff sempre
ff sempre
ff sempre
91
ff sempre
ff sempre
94
ff
fff
ff
fff
98
uniti
f
f
f
f
103
mp sempre
mp sempre
pizz.
mp
mf
mp mf

Viola

7th SYMPHONY

(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 2011)

Music Engraving & Desktop Publishing by Dr. V. Simonov - Bucharest 2011

24
mp mf mp
mp mf
mp mp
mf mp
28
32
36
40
44
mf sempre

48
mf sempre
mf
53
2
f
mf
mp
61
ff
68
73
3
80

84
mf
f
mf
ff
f
f
89
mf
mp
p
CADENZA
Sempre Presto
94
3
4
2
96
p sempre
mp sempre
mf sempre
101
f sempre
105
mf
mp

109
mf sempre
f
f sempre
113
f
mf
mf
f
mf
118
mp sempre
mf
mf sempre
123
mf sempre
mf
128
mp
mf
mp sempre
mp
132
mf
mp
p

CADENZA
136
p
mp
139
mf
142
mp sempre
145
148
151

154
mp
mf
3

157
mf
f
ff sempre
3

160
ff sempre
mf
f
3

167
mf
ff
f
mf sempre

174
pizz.
f
mf
mf sempre
mp
p

II

Music Engraving & Desktop Publishing by Dr. V. Simonov - Bucharest 2011

93
sul pont.
mp
mf
sul pont.
mp
mf
sul pont.
mp
mf
95
pizz.
arco sul pont.
f
pizz.
arco sul pont.
f
pizz.
arco sul pont.
f
97
f sempre
mf
ord.
mf
f sempre
mf
ord.
mf
f sempre
mf
ord.
mf
101
f
mf
f
mf
f
mf

103
sul pont.
sul pont.
sul pont.
mf
f
109
ord.
ord.
f
mf sempre
112
mf
mp
f sempre
115
f
mf
mp
118
mp
mf
121
mf
124
f

127
f
ff
130
pizz.
arco con sord. sul pont.
19
pp
mp
152
5
mp sempre
mf
162
div.
unis.
169
175
181
188
3
p
p sempre
pizz.

III

(♩ = 120)
f sempre
mp subito
f sempre
mp subito
4
mf
f
mf
f
7
ff
mp
ff
ff
mp
ff
10
ff
mf
ff
mf
13
mp
f
mp
f
16
f sempre
f sempre

19
mp subito
ff subito
mp subito
mp subito
ff subito
mp subito
22
mp
f
mp
f
25
ff sempre
ff sempre
28
mf
mp
mf
mp
31
mf
f
mf
f
34

37
mf
f
40
ff
43
ff sempre
46
49
uniti
52
mf sempre
55
58
mf sempre

61
mf
f
mf
64
f
f
mp
mp
67
mf
f
mf sempre
mf
f
mf sempre
70
mf
f
mf
mp
f
mf
f
mf
mp
f
73
mp
mf
ff sempre
mp
mp
mf
ff sempre
mp
76
79
f sempre
f sempre

82
ff sempre
ff sempre
85
ff sempre
ff sempre
88
ff sempre
ff sempre
ff sempre
ff sempre
91
ff sempre
ff sempre
94
ff
fff
ff
fff
98
uniti
f
f
f
f
103
mp sempre
mp sempre
mp
mf
mp mf
pizz.

Violoncello

7th SYMPHONY
(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 2011)

Music Engraving & Desktop Publishing by Dr. V. Simonov - Bucharest 2011

Music Engraving & Desktop Publishing by Dr. V. Simonov - Bucharest 2011

109
mf sempre
f
f sempre
f
114
mf
mf
f
mf
118
mp sempre
mf
mf sempre
122
mf sempre
126
mf
mp
mf
130
mp sempre
mp
mf
mp
134
p
CADENZA
136
24
ff sempre
161
mf
f
mf
f
mf
f
mf
ff
169
f
mf
mf sempre
mf sempre
mf
f
f
mf
175
mf sempre
mf
mp
mp
mp
p
pizz.
p

II

1
(♩ = 66)
mp
mf
mp
mf
mf
mp
mp
5
div.
10
14
19
24
28
33
64
solo
sempre
67
tutti
tutti
3
3

74
mf
6
mp
mf
77
3
f
82
2
86
mf sempre
89

93
sul pont.
mp
mf
sul pont.
mp
mf
sul pont.
mp
mf
mf
mf
mf
95
f
pizz.
f
pizz.
f
pizz.
97
pizz.
f
arco
mf
pizz.
f
arco
mf
pizz.
f
arco
mf
100
8
8
8

110
f
mf sempre
mf
mp
113
f sempre
f
116
mf
mp
mp
119
mp
mf
mf
mp
mf
mf
122
mf
mf
125
f
f
f
f
128
ff
pizz.
ff
pizz.
ff
ff

131

arco con sord. sul pont.
14
pp mp pp
pizz.
mf

157
arco
mp sempre
mp
mf
arco
164
171
178
184
190
pizz.
p sempre
3

III

(♩ = 120)
arco
arco
f sempre
f sempre
mp subito
mp subito
4
mf
mf
f
f
7
ff
ff
mp
mp
ff
ff
10
ff
ff
mf
mf
13
mp
mp
f
f
16
f sempre
f sempre

19
mp subito
ff subito
mp subito
mp subito
ff subito
mp subito
22
mp
f
mp
f
25
ff sempre
ff sempre
28
mf
mp
mf
mp
31
mf
f
mf
f
34

37
mf
f
40
f
ff
43
ff sempre
46
ff sempre
49
unis.
mf
f
52
mf sempre
55
58
ff
mf sempre
61

64
f
mp
67
mf
f
mf sempre
mf
71
f
mf
mp
f
mp
mf
ff sempre
75
mp
79
f sempre
83
ff sempre
ff sempre
87
ff sempre
ff sempre
91
ff sempre
95
fff
f
99
f
f
f
mp sempre
104
mp sempre
pizz.
mp
mf
mp mf

Contrabass

7th SYMPHONY
(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 2011)

Music Engraving & Desktop Publishing by Dr. V. Simonov - Bucharest 2011

55
f
mf
59
mp
ff
64
69
sempre
73
77
3
82
87
91
CADENZA
Sempre Presto
19
p
94
p sempre
mp sempre

99
mf sempre
f sempre
105
mf
mp
mf sempre
111
f
f sempre
f
mf
mf
f
mf
117
mp sempre
mf
mf sempre
123
mf sempre
mf
mp
mf
130
mp sempre
mp
mf
mp
p
CADENZA
19
136
24
ff sempre
161
mf
f
mf
f
mf
f
mf
ff
169
f
mf
mf sempre
mf sempre
mf
f
f
mf
175
mf sempre
mf
mp
mp
mp
p
pizz.
p

II

Music Engraving & Desktop Publishing by Dr. V. Simonov - Bucharest 2011

127
pizz.
f
ff
ff
f
ff

131
26
arco
mp sempre
mp
mf
mp
26
arco
mp sempre
mp
mf
mp

160
mp
mf
mp
mf
mp
mf
mp
mp
mf
mp
mf

167
mp
mf
mp
mf
mp
mf
mp
mf
mp
mf
mp

174
mf
mp
mf
mp
mf
mp
mf
mp
mf
mp
mf
mp
mf

181
mp
mf
mp
mf
mp
mf
mp
mf
mp sempre
mp
mf

188
3
pizz.
mp
p
mp
p
p
mp
p
p sempre
p sempre
p sempre
mp

III

(♩ = 120)
48
arco
mf
f
mf
52
mf sempre
mf sempre
f
56
mf
f
mf
mf
ff
mf sempre
61
mf
f
mf
f
mf
f
65
mp
mf
68
f
mf
mf
f
mf
72
mp
mf
mp
mf
ff sempre
4
80
f sempre
ff sempre
85
ff sempre
ff sempre
89
ff sempre
ff sempre
93
fff
97
6
mp sempre
mp sempre
mp
mf
mp
mf
pizz.